DOCUMENT RESUME

ED 153 613 IR 005 845

AUTHOR Elsas, Diana, Ed.; And Others
TITLE Film Music. Factfile No. 8.
INSTITUTION American Film Inst., Washington, D.C.
PUB DATE Nov 77
NOTE 25p.; For related documents, see IR 005 844-849 and IR 006 032-037
AVAILABLE FROM American Film Institute, National Education Services, John F. Kennedy Center, Washington, D.C. 20566 ($3.00)

EDRS PRICE MF-$0.83 HC-$1.67 Plus Postage.
DESCRIPTORS *Annotated Bibliographies; *Directories; *Discographies; Filmographies; *Films; Indexes (Locaters); *Music; Organizations (Groups); Periodicals; *Sound Tracks
IDENTIFIERS Factfile

ABSTRACT

Organizations listed here with descriptive information include film music clubs and music guilds and associations. These are followed by a representative list of schools offering film music and/or film sound courses. Sources are listed for soundtrack recordings, sound effects/production music, films on film music, and oral history programs. The annotated bibliography contains: general reference; history, biography, genre surveys, theory; technical aspects; and special reprint series. Periodicals devoted entirely to film music or regularly including a column on the topic comprise the last section. (VT)

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ED153613

FACTFILE

A publication of
The American Film Institute
National Education Services

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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FILM MUSIC

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I 2005 845

The Factfile series is edited by Diana Elsas, Information Associate, National Education Services, AFI.

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November 1977

ORGANIZATIONS

FILM MUSIC CLUBS:

Club Filmusic
8 rue Gambey
75011 Paris
France
Publishes L'Ecran Sonore.

Elmer Bernstein's Filmmusic Collection
P.O. Box 261
Calabasas, CA 91302
$5/year membership fee includes the quarterly magazine, Filmmusic Notebook, and the opportunity to purchase soundtrack recordings issued by the Collection.

Entr'acte Recording Society
P.O. Box 2319
Chicago, IL 60690
$5/year membership fee includes quarterly newsletter, listings of Entr'acte recordings of Hollywood soundtracks. The Society also publishes conductor books from Hollywood.

Miklos Rózsa Society
303 East 8th Street, #12
Bloomington, IN 47401
Publishes Pro Music Sana, a quarterly journal, and issues records of film score reproductions.

Music Guilds and Associations:

Organizations that may be able to provide information on career opportunities in film composing and/or general information about the field.

American Federation of Musicians
1500 Broadway
New York, NY 10036
(212)869-1330
A branch of the AFL-CIO. Can provide general information on careers in music.

The American Music Conference
150 East Huron
Chicago, IL 60611
(312)649-0050
A trade association for music firms. Can provide general information on music careers.

American Society of Composers, Authors, & Publishers
One Lincoln Plaza
New York, NY 10023
(212)595-3050
Nonprofit membership association of writers and publishers of music. Clearinghouse for music performing rights.

Broadcast Music, Inc.
40 West 57th Street
New York, NY 10019
(212)586-2000
Serves composers, writers, and users of music in obtaining performing rights and fees.

Composers & Lyricists Guild of America, Inc.
6565 Sunset Boulevard, #420
Hollywood, CA 90028
(213)462-6068
Union for composers employed in film and television.

Music Educators National Conference
1902 Association Drive
Reston, VA 22090
(703)860-4000
Organization of music educators. Can provide general information on music schools and careers. Prepares occasional bibliographies.

Musicians Union
817 Vine Street
Hollywood, CA 90038
(213)462-2161
AFL-CIO local.

National Association of Schools of Music
11250 Roger Bacon Drive
Reston, VA 22090
(703)437-0700
Accrediting organization for music schools. Publishes annual directory and occasional monographs on careers in music, the history and theory of music, and bibliographies.

Screen Composers' Association
9250 Wilshire Boulevard
Suite 204
Beverly Hills, CA 90212
(213)276-3123
Professional organization of composers for film, radio, and television.

SESAC, Inc.
The Coliseum Tower
10 Columbus Circle
New York, NY 10019
(212)586-3450
Music licensing organization. SESAC has a special projects department which handles scoring for films and television.

SCHOOLS

For general information on film/television courses and programs refer to the AFI Guide to College Courses in Film and Television. The 6th edition of the Guide will be published February 1978 and will list the film/television offerings of 1074 U.S. colleges and universities. Contact the National Education Services, AFI, Kennedy Center, Washington, D.C. 20566 for further details.

A representative listing of schools offering film music and/or film sound courses.

Berkeley Film Institute
2741 8th Street
Berkeley, CA 94710
(415)843-9271
Offers courses in sound for film.

Berklee College of Music
1140 Boylston Street
Boston, MA 02215
(617)266-1400
Motion picture and television music writing programs.

Columbia College
Department of Cinema
925 North LaBrea Avenue
Los Angeles, CA 90036
(213)851-0550
Offers courses in sound recording, sound effects, and music editing for motion pictures; television music and sound effects.

Columbia University
School of the Arts
Film Division
513 Dodge Hall
New York, NY 10027
(212)280-2815
Courses offered include film sound techniques and "The Sound Track."

New School for Social Research
Visual Communications Division
Cinematic Arts & Television
66 West 12th Street
New York, NY 10011
(212)741-5425
Offers "The Practice of Sound Technique for Film" and "Music for Film."

New York University
School of the Arts
Department of Cinema Studies
51 West 4th Street
New York, NY 10003
(212)598-7777
Courses include "Language of Sight & Sound," "Sound: Recording Methods & Techniques," and "Music for Film & TV."

Ohio State University
Photography & Cinema
Columbus, OH 43210
(614)422-6446
Offers "Elements of Sound."

The School of Visual Arts
Film School
209 East 23rd Street
New York, NY 10010
(212)679-7350
Offers courses in music and sound for film.

University of Southern California
School of Performing Arts
Division of Cinema
University Park
Los Angeles, CA 90007
(213)741-2235
Courses in motion picture sound recording, seminars in sound, courses on music in film.

SOURCES

SOUNDTRACK RECORDINGS:

A-1 Record Finders
P.O. Box 75071
Los Angeles, CA 90075
Publishes catalog of every soundtrack album ever released. Will track down requests for rare albums.

Discovery Records
1 Wordsworth Mansions
Queens Club Gardens
London W14 9TE
England
Recordings of Hollywood outtakes.

DRG Records, Inc.
200 West 57th Street
New York, NY 10019
Musical soundtracks and Hollywood outtakes.

Elmer Bernstein's Film Music Collection
P.O. Box 261
Calabasas, CA 91302
Recordings of Hollywood music.

List Communications
P.O. Box 916-r
New York, NY 10023
"Hard-to-find" recordings, including soundtracks. Catalog of titles available.

RTS
Dept. 165
711 West 17th Street
Building G-1
Costa Mesa, CA 92627
Soundtracks. Publishes newsletter and evaluation sheets of soundtrack recordings.

Sound Track Album Retailers
Dept. FC
Box 387
Owings Mills, MD 21117
Catalog of current titles available.

Soundtrack and General
406 Brockley Road
London S.E. 4
England
Japanese, Italian, French soundtrack recordings. Catalog available.

Sumiya Ltd.
2-10-16 Sibuya Shibuya-ku
Tokyo, 150
Japan
Handles rare soundtrack recordings. Catalog available.

Words and Music Place, Inc.
P.O. Box 534
Galion, OH 44833
Motion picture soundtrack recordings and tapes. Catalog available.

SPECIAL SOUNDTRACK RECORDING SERIES:

RCA's Red Seal Classic Film Scores (pressed 1973-1975). Liner notes by Rudy Behlmer.

Warner Bros.' Fifty Years of Film (pressed 1973). Book and notes by Rudy Behlmer.

Other soundtrack labels include Sound Stage, Cinema Recordings, Pelican Records. The major film studios have their own labels presenting music from their films. These labels include UA, Warner Bros., Columbia, 20th Century-Fox, and Paramount.

Sound Effects/Production Music:

A selected list of sources of music and sound effects. More extensive listings may be found in Motion Picture Market Place by Tom Costner (Little, Brown), International Motion Picture Almanac (Quigley Pub. Co.), and Motion Picture, TV, and Theatre Directory for Services and Products (Motion Picture Enterprises Pubs.).

Capitol Productions Music
1750 Vine Street
Hollywood, CA 90028
(213)462-6252

DeWolfe Music Library, Inc.
25 West 45th Street
New York, NY 10026
(212)586-6673

Filmsounds, Inc.
128 East 41st Street
New York, NY 10017
(212)867-0330

Music for Films, Inc.
49 West 45th Street
New York, NY 10036
(212)247-3577

MusiCues
1156 Avenue of the Americas
New York, NY 10036
(212)757-3641

Regent Recorded Music
6255 West Sunset Boulevard
Hollywood, CA 90028
(213)461-9926

Thomas J. Valentino, Inc.
151 West 46th Street
New York, NY 10036
(212)246-4675

FILMS ON FILM MUSIC

The Art of Film: Music and Sound
Perspective Films
65 East South Water Street
Chicago, IL 60601
(312)332-7676

Hollywood's Music Moods
(A basic introduction to the subject of music in film.)
Blackwood Productions, Inc.
58 West 58th Street
New York, NY 10019
(212)688-0930

Music for the Movies
(A symposium on movie music with Aaron Copland, Louis Applebaum, Sir William Walton, and David Raksin.)
Canadian Broadcasting (CBC-TV)
245 Park Avenue
New York, NY 10017
(212)687-8600

Music in Film
(A catalog of films relevant to the topic.)
Ivy Films
165 West 46th Street
New York, NY 10036
(212)765-3940

The Score
(General introductory film on film music.)
Broadcast Music, Inc.
Public Relations Department
40 West 57th Street
New York, NY 10019
(212)586-2000

Young People's Concert
(Features Aaron Copland on the subject of movie music.)
CBS-TV
51 West 52nd Street
New York, NY 10019
(212)975-4321

ORAL HISTORY PROGRAMS

American Film Institute
Center for Advanced Film Studies
501 Doheny Road
Beverly Hills, CA 90210
(213)278-8777

Oral history collection includes materials on Hugo Friedhofer, Harry Warren, and "Early Sound and Music Editors." Contact James Powers.

Oral History: American Music
School of Music
Yale University
New Haven, CT 06520
(203)436-8740

Holdings include a series of interviews with David Raksin and an exchange of materials with the AFI. Contact Vivian Perlis.

BIBLIOGRAPHY

General Reference:

Apel, Willi, ed. Harvard Dictionary of Music. 2nd rev. ed. Cambridge, MA: Belknap/Harvard University Press, 1969. Chapter on "Film Music" by Frederick Sternfeld. Bibliography.

Bazelon, Irwin. Knowing the Score: Notes on Film Music. New York: Van Nostrand Reinhold, 1975. Compendium of notes on film music, interviews, excerpts of scores. Discography.

Blom, Eric, ed. Grove's Dictionary of Music and Musicians. 5th ed. New York: St. Martin's Press, 1954. Chapter on "Film Music" includes information on film music history and technique, and British film music. Bibliography.

Book Library Bibliography No. 5: Film Music. London: The British Film Institute, 1975. Annotated list of books, checklists, periodicals, and articles on the subject.

Cowie, Peter, ed. International Film Guide. New York: A.S. Barnes. Annual. Chapter on film music details information on selected soundtrack recordings released each year.

Kinkle, Roger D. The Complete Encyclopedia of Popular Music and Jazz 1900-1950. New Rochelle, NY: Arlington House, 1974. 4 vols. Includes an alphabetical list of movie musicals with information on cast, songs, composers. Discographies.

Limbacher, James L., ed. Film Music: From Violins to Video. Metuchen, NJ: Scarecrow Press, 1974. Anthology of historical and theoretical articles on film music. Indexes composers and films. Discography.

_____. A Selected List of Recorded Musical Scores From Radio, Television, and Motion Pictures. Dearborn, MI: Dearborn Public Library, 1967. Annotated discography.

Mehr, Linda Harris, ed. Motion Pictures, Television, and Radio: A Union Catalogue of Manuscript and Special Collections in the Western United States. Boston: G.K. Hall, 1977. Lists and indexes repositories of materials, including scores and personal papers of film composers.

McCarty, Clifford, ed. Film Composers in America: A Checklist of Their Work. New York: Da Capo Press, 1972. Chronological listing of the work of 163 composers. Film title and orchestrator indexed. New edition to be published 1978.

Music in Film and Television--An International Selective Catalogue. New York: Unipub, 1975. Covers music from 1964 to 1974.

Sharples, Win, Jr. with Sherry M. Goodman. "Motion Picture Music: A Select Bibliography." Cinema Journal. Special issue on film music to be published 1978. Bibliography lists books and articles on music and film. Periodicals listed.

Smolian, Steven. A Handbook of Film, Theatre, and Television Music on Record, 1948-1969. New York: Record Undertaker, 1970. 2 vols. Discography. Indexed.

Vallance, Tom. The American Musical. New York: A.S. Barnes, 1970. Encyclopedia format with personalities entries. Indexes 1750 films.

Woll, Allen L. Songs From Hollywood Musical Comedies, 1927 to the Present: A Dictionary. New York: Garland Pubs., 1976. Cross-references songs and film musicals. Chronology of musicals. Indexes composers and lyricists.

History, Biography, Genre Surveys, Theory:

Berg, Charles Merrell. An Investigation of the Motives for and Realization of Music to Accompany the American Silent Film, 1896-1927. New York: Arno Press, 1976. Examines the function of silent film musical accompaniment.

Burton, Jack. The Blue Book of Hollywood Musicals. Watkins Glen, NY: Century House, 1953. Films from 1927-52 chronologically organized and categorized by "Musical," "Feature Films With Songs," "Western Films With Songs," and "Full-Length Cartoon Films With Songs."

Casper, Joseph A. Vincente Minnelli and the Film Musical. New York: A.S. Barnes, 1977. Traces Minnelli's career in Hollywood musicals. General information on filming musicals.

Evans, Mark. Soundtrack: The Music of the Movies. New York: Hopkinson & Blake, 1975. Historical study of film music from the silents to the 50s. Glossary.

"Filmusic." Los Angeles: UCLA and FILMEX, 1977. Program notes for a lecture series cosponsored by UCLA Extension and FILMEX (2/16-3/22/77). Biographical information on film composers. Bibliography.

Fordin, Hugh. The World of Entertainment: Hollywood's Greatest Musicals. Garden City, NY: Doubleday & Co., 1975. Describes the making of MGM musicals under the guidance of the Arthur Freed Unit. Filmography and song list.

Geduld, Harry. "Film Music: A Survey." Quarterly Review of Film Studies, Vol. 1, No. 2, May 1976. General historical overview of music and composers. Discography and bibliography.

Giannaris, George. Mikis Theodorakis: Music and Social Change. New York: Praeger, 1973. Biography of the Greek composer.

Hamilton, James C. Leith Stevens: A Critical Analysis of His Works. University of Missouri-Kansas, 1976. D.M.A. dissertation on the composer.

Harris, Steve, ed. Recorded Music for Motion Pictures, TV, and the Theater. Los Angeles: A-1 Record Finders, 1976. Annotated catalog of soundtrack titles.

Herrmann, Bernard. "Contemporary Use of Music in Film: Citizen Kane, Psycho, Fahrenheit 451." Cambridge, MA: University Film Study Center, 1974. UFSC Newsletter Supplement, Vol. 7, No. 3. Includes annotated bibliography.

Hofmann, Charles. Sounds for Silents. New York: Drama Book Specialists, 1970. Describes types of music used to accompany silent films. Includes cue sheets and score for Rescued From an Eagle's Nest.

Keller, Hans Heinrich. The Need for Competent Film Music Criticism. London: The British Film Institute, 1947. Pamphlet examining the role of criticism.

Kobal, John. Gotta Sing, Gotta Dance: A Pictorial History of Film Musicals. New York: Hamlyn, 1971. General survey of the musical on film.

Kracauer, Siegfried. Theory of Film: The Redemption of Physical Reality. New York: Oxford University Press, 1965. Chapters on "Dialogue and Sound" and "Music."

Kreuger, Miles. The American Musical Film. New York: Oxford University Press. To be published. Analysis of 1000 musicals and an historical examination of the development of sound in film.

_____. The Movie Musical From Vitaphone to 42ND STREET As Reported in a Great Fan Magazine. New York: Dover Pubs., 1975. Selected reviews and articles from Photoplay on musicals produced 1926-33. Indexes titles and personalities.

Limbacher, James L. Four Aspects of the Film. New York: Brussel & Brussel, 1968. Technical approach to the elements of film including a section on sound. Bibliography.

McVay, Douglas. The Musical Film. New York: A.S. Barnes, 1967. Coverage of selected U.S. and European films made 1927-66. Bibliography.

Manvell, Roger, et al. The International Encyclopedia of Film. New York: Crown, 1972. Chapter on "Music and Film" gives historical overview of film music. Lists composers, their scores, and major musicals.

Meeker, David. Jazz in the Movies. London: The British Film Institute, 1972. (To be revised 1978 by Arlington House.) Filmography of jazz-related films. Names index.

Palmer, Christopher. Rózsa. London: Breitkopf and Härtel, 1975. A biography of composer Miklos Rózsa.

Ross, T.J. Film and the Liberal Arts. New York: Holt, Rinehart and Winston, 1970. Textbook format including a section on "Film and Music." Filmography and bibliography.

Springer, John S. All Talking! All Singing! All Dancing! New York: Citadel Press, 1970. Picturebook format on film musicals. Lists film songs and composers.

Stern, Lee Edward. The Movie Musical. New York: Pyramid Press, 1974. Historical survey of the Hollywood musical from the 30s through the 50s. Bibliography and filmography.

Sutak, Ken. The Great Motion Picture Soundtrack Robbery: An Analysis of Copyright Protection. New York: Archon Books, 1976. Examination of soundtrack piracy and copyright issues.

Taylor, John Russell and Arthur Jackson. The Hollywood Musical. New York: McGraw-Hill, 1971. Critical analysis of Hollywood musicals. Index of selected films, names, songs, and film titles.

Thomas, Lawrence B. The MGM Years. New Rochelle, NY: Arlington House, 1972. 200 MGM films (musicals and nonmusicals) described. Information on songs, cast credits, awards. Bibliography and discography.

Thomas, Tony. Harry Warren and the Hollywood Musical. New York: Citadel Press, 1975. Examines Warren's contribution to musical films.

_____. Music for the Movies. New York: A.S. Barnes, 1977. General survey of Hollywood movie music with biographical information on its composers. Discography and list of the scores of 24 composers.

Tiomkin, Dimitri with Prosper Buranelli. Please Don't Hate Me. Garden City, NY: Doubleday & Co., 1961. Autobiography of the composer.

Tyler, Parker. The Hollywood Hallucination. New York: Simon and Schuster, 1970. Chapter on film music, "Orpheus à la Hollywood."

Ulrich, Allan. The Art of Film Music: A Tribute to California's Film Composers. Oakland, CA: The Oakland Museum, 1976. Catalog from a program presented by the Museum. Interviews with five composers.

Technical Aspects:

Baker, Fred and Rose Firestone, eds. Movie People: At Work in the Business of Film. New York: Douglas Book Corp., 1972. Chapter by Quincy Jones on film composing.

Beynon, George W. The Musical Presentation of Motion Pictures. New York: G. Schirmer, 1921. On musical accompaniment to silent films.

Collins, William. The Amateur Filmmaker's Handbook of Sound Sync and Scoring. Blue Ridge Summit, PA: Tab Books, 1974. Equipment and techniques described for incorporating sound and music into film.

Chase, Donald, ed. Filmmaking: The Collaborative Art. Boston: Little, Brown, 1975. Chapter on "The Composer."

Dolan, Robert Emmett. Music in Modern Media. New York: G. Schirmer, 1967. Technical analysis of the function of music in film, television.

Eisler, Hanns. Composing for the Films. New York: Oxford University Press, 1947. (Books for Libraries Press reprint, 1971.) The composer discusses his music theories and his craft.

Faulkner, Robert R. Hollywood Studio Musicians: Their Work and Careers in the Recording Industry. Chicago: Aldine Pub. Co., 1971. Overview of the technical aspects of the field.

Foort, Reginald. The Cinema Organ. Vestal, NY: Vestal Press, 1970. 2nd ed. Description of pipe organs, their installation, and how to play them.

Hagen, Earle. Scoring for Films. New York: Criterion Music Corp., 1971. Technical examination of the craft of film music. Glossary.

Manvell, Roger and John Huntley. The Technique of Film Music. New York: Hastings House, 1975. 2nd ed. Practical analysis of film scores. Chronology of film music since 1895. Bibliography.

Naumburg, Nancy, ed. We Make the Movies. New York: W.W. Norton, 1937. Chapter on scoring for films by Max Steiner.

Nisbett, Alec, ed. The Technique of the Sound Studio. New York: Hastings House, 1972. 3rd ed. Principles of sound reproduction for film and television. Glossary.

Roberts, Kenneth H. and Win Sharples, Jr. A Primer for Film-Making: A Complete Guide to 16mm and 35mm Film Production. Indianapolis: Bobbs-Merrill, 1971. Chapters on "The Aesthetics of Film Sound," "The Sound Cutting Room," and "The Sound Mix."

Sabaneev, Leonid. Music for the Film: A Handbook for Composers and Conductors. London: Pitman, 1935. On musical accompaniment to the silent film.

Skiles, Marlin. Music Scoring for TV and Motion Pictures. Blue Ridge Summit, PA: Tab Books, 1976. Technical examination of the process of preparing music for film and television.

Skinner, Frank. Underscore. New York: Criterion Music Corp., 1960. Discussion of scoring techniques by the composer.

Young, Jean and Jim Young. Succeeding in the Big World of Music. Boston: Little, Brown, 1977. Describes music careers, including those of studio musicians and engineers.

Special Reprint Series:

Arno Press "Literature of the Cinema" reprint series of books on the earliest period of film includes the following titles. Complete title listings may be obtained from Arno Press, 330 Madison Avenue, New York, NY 10017.

Davy, Charles, ed. Footnotes to the Film. London: Oxford University Press, 1938. (Reprinted by Arno Press 1975.) "Music on the Screen" by Maurice Jaubert.

Huntley, John. British Film Music. London: Skelton Robinson, 1947. (Reprinted by Arno Press 1972.) Biographical index of British composers and orchestras for films produced 1936-46. Lists film scores.

Lang, Edith and George West. Musical Accompaniment of Moving Pictures. Originally published 1920. (Reprinted by Arno Press 1970.) Manual for pianists and organists.

Kirstein, Lincoln, et al., eds. Films: A Quarterly of Discussion and Analysis. Nos. 1-4: (Reprinted by Arno Press 1968.) The Winter 1940 issue of this bound periodical includes a symposium of film composers.

London, Kurt. Film Music: A Summary of the Characteristic Features of Its History, Aesthetics, Technique, and Possible Developments. Originally published 1936. (Reprinted by Arno Press 1970.) Survey of the use of music for silent films and films made during the first decade of sound.

Rapée, Erno. Encyclopedia of [illegible]ic for Pictures. Originally published 1925. [illegible]eprinted by Arno Press 1970.) Music for silent films arranged by "mood."

_____. Motion Picture Moods for Pianists and Organists: A Rapid-Reference Collection of Selected Pieces. New York: G. Schirmer, 1924. (Reprinted by Arno Press 1970.) Arranged by "mood," including "Battle," "Fire-Fighting," "Love-Themes," and "Westerns."

PERIODICALS

Publications devoted entirely to film music or regularly including a column on the topic.

American Classic Screen
Traditions Press
2655 Ashworth Pl.
Topeka, KS 66614
Bimonthly. $10/year.
("Tracking the Score" column by Charles Berg covers new soundtrack releases, includes interviews with composers, discusses the function of film music.)

American Film
American Film Institute
Kennedy Center
Washington, D.C. 20566
10 issues/year. $15/year.
("Sound Track" column by Robert Fiedel, Gene Lees, and others. Interviews with composers, discussions of soundtrack recordings.)

Audience
Wilson Associates
Box 1950
Hollywood, CA 90028
Quarterly. $8/year.
("Aural Fixations" column reviews new soundtrack recordings.)

L'Ecran Sonore
Club Filmusic
8 rue Gambey
75011 Paris
France
(In French. Discusses function of music in film.)

Filmmusic Notebook
Elmer Bernstein's Film Music Collection
P.O. Box 261
Calabasas, CA 91302
Quarterly. $5/year.
(Devoted to the topic of music in film. Subscription price includes membership in the Collection.)

Films in Review
21 East 68th Street
New York, NY 10021
10 issues/year. $10.50/year.
("The Sound Track" column by Page Cook on soundtrack recordings.)

High Fidelity
1 Sound Avenue
Marion, OH 43302
Monthly. $18/year.
(Regular column by Royal S. Brown on film music recordings.)

Films and Filming
Hansom Books, Artillery Mansions
75 Victoria Street
London SW1
England
Monthly. $16.10/year.
("Records" column and articles on film music.)

Filmmakers Newsletter
P.O. Box 115
Ward Hill, MA 01830
Monthly. $9/year.
(Technical aspects of sound in film.)

Main Title
Entr'acte Recording Society
P.O. Box 2319
Chicago, IL 60690
Quarterly. $5/year.
(Subscription price includes membership in the Society.)

Pro Music Sana
Miklos Rózsa Society
303 East 8th Street, #12
Bloomington, IN 47401
(Quarterly journal of the Society.)

SCN: Soundtrack Collector's Newsletter
Luc Van de Ven
Astridlasn 165
2800 Mechelen
Belgium
Quarterly. $6.50/year.
(Reviews recent soundtrack releases.)

Super-8 Filmaker
P.O. Box 10052
Palo Alto, CA 94303
8 issues/year. $9/year.
(Technical aspects of sound in film.)

Take One
Unicorn Publishing Company
P.O. Box 1778
Station B
Montreal H3B 3L3
Quebec
Canada
Monthly. $6/year.
("Sound Tracks" column on music in film by Robert Fiedel.)

Today's Filmmaker
250 Fulton Avenue
Hempstead, NY 11550
Quarterly. $6/year.
(Technical aspects of sound in film.)